

Carol of the Bells

for Symphonic Band or Wind Ensemble

J. Aaron Stanley, arr.

Fast, in 1 (♩. = 68)

A

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2 (Optional)

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭ (Optional)

Bass Clarinet in B♭

Contra Alto Clarinet in E♭ (Optional)

Bassoon 1

Bassoon 2 (Optional)

Contrabassoon (Optional)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Fast, in 1 (♩. = 68)

A

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium in B♭

Tuba 1, 2

Fast, in 1 (♩. = 68)

A

Timpani

Suspended Cymbal

Chimes

Glockenspiel

Mallet 1

Vibraphone

Xylophone

Mallet 2

Marimba

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

Cym.

Chim.

Glock.

Vib.

Xyl.

Mar.

mf

mp

f

gliss.

Play if no Cbsn.

B

C

50

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

F

Timp.

Cym.

Chim.

Glock.

Vib.

Xyl.

Mar.

G

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 65 in the top left corner. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba. 1, 2), Timpani (Timp.), Cymbals (Cym.), Chimes (Chim.), Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), and Maracas (Mar.). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mp, mf). A rehearsal mark 'H' is present in the top right corner.

82

I

J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

I

J

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

I

J

Timp.

Cym.

Chim.

Glock.

Vib.

Xyl.

Mar.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 99 in the top left corner. It contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. A. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba. 1, 2), Timpani (Timp.), Cymbals (Cym.), Chimes (Chim.), Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), and Maracas (Mar.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *f*. There are also some markings like *pp* and *ppp*. The page is divided into two systems, with the first system ending at measure 100 and the second system starting at measure 101. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front and percussion in the back.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 115 in the top left corner. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., Bsn. 1, Bsn. 2, Cbsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba. 1, 2, Timp., Cym., Chim., Glock., Vib., Xyl., and Mar. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (f, mf, p). There are also rehearsal marks labeled L and M. The page is a single system of music, with the instruments grouped together. The score is written in a standard musical notation style, with the instruments listed on the left and the music written on staves. The page is a single system of music, with the instruments grouped together. The score is written in a standard musical notation style, with the instruments listed on the left and the music written on staves. The page is a single system of music, with the instruments grouped together.

N

O

130

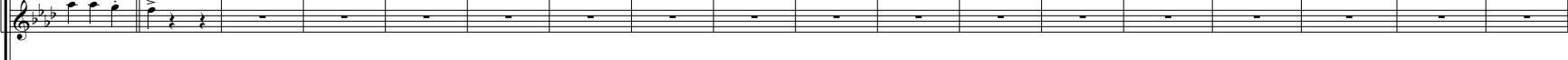
Picc.



Fl. 1



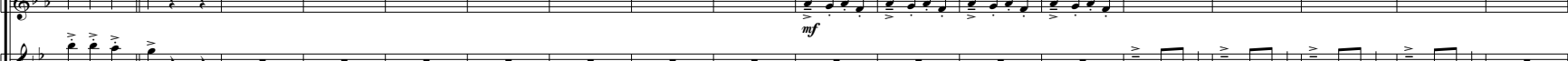
Fl. 2



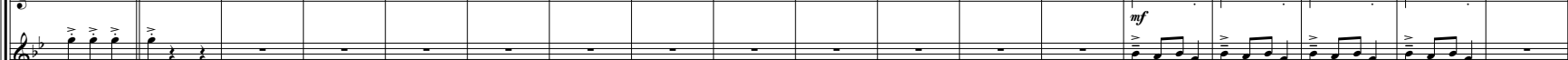
Ob. 1



Ob. 2



Cl. 1



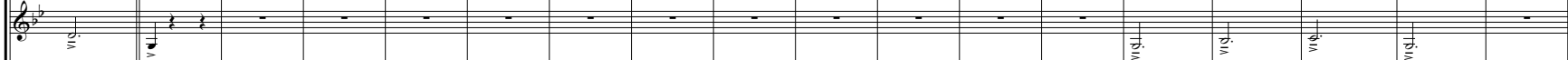
Cl. 2



Cl. 3



Alto CL.



B. CL.



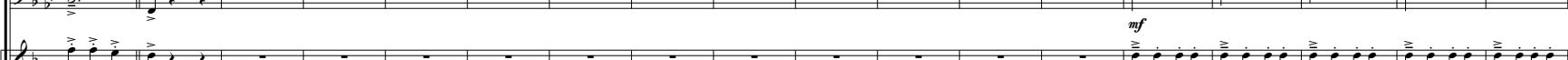
C. A. CL.



Bsn. 1



Bsn. 2



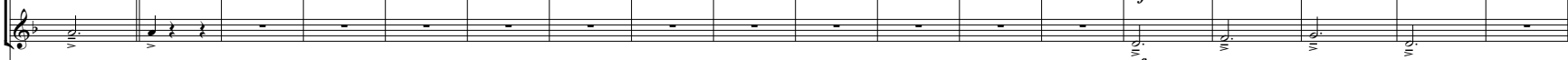
Cbsn.



A. Sax. 1



A. Sax. 2



T. Sax.



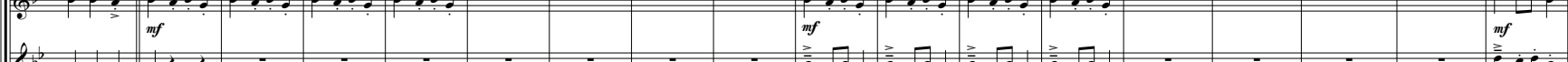
B. Sax.



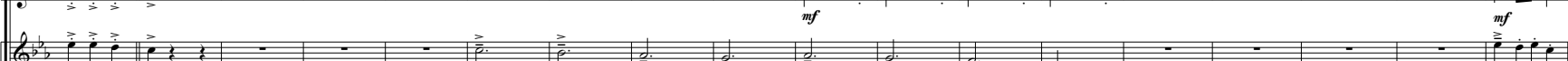
N

O

Tpt. 1



Tpt. 2



Tpt. 3



Tpt. 4



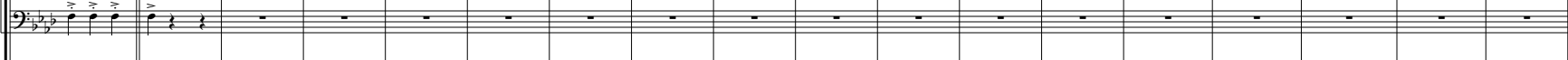
Hn. 1



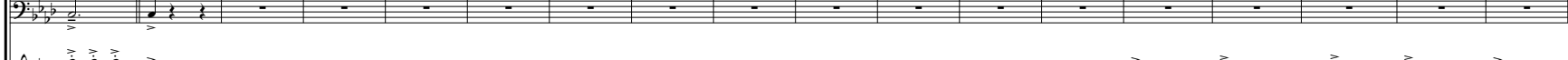
Hn. 2



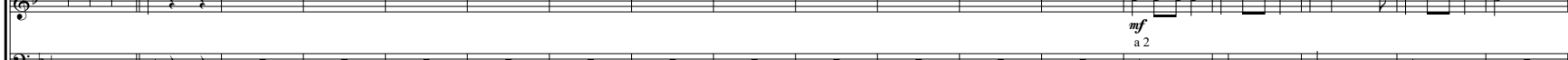
Hn. 3



Hn. 4



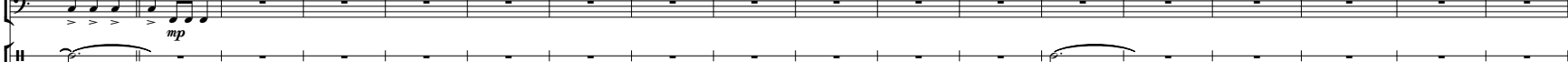
Tbn. 1



Tbn. 2



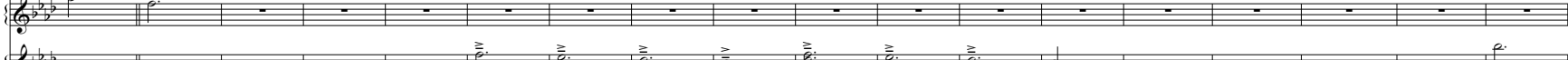
B. Tbn.



Euph.



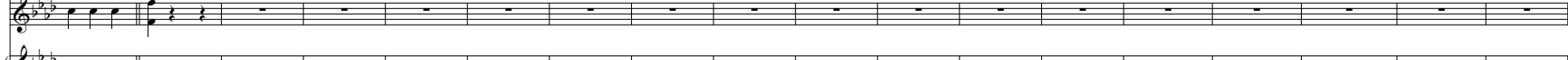
Tba. 1, 2



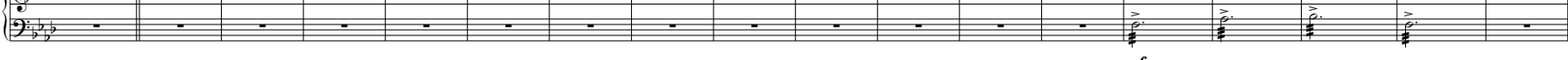
N

O

Timp.



Cym.



Chim.



Glock.



Vib.



Xyl.

Mar.

[illegible]

R